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Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

Published by the R. R. BOWKER COMPANY. R. R. BOWKER, *President and Treasurer*, FREMONT RIDER, *Secretary*.

PUBLICATION OFFICE, 241 WEST 37TH STREET, NEW YORK

Entered at the Post Office at New York, N. Y., as second-class matter

Vol. XCII., No. 26

NEW YORK, December 29, 1917

WHOLE No. 2395

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New Year. Coming Jan. 19*

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R. DERBY HOLMES

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Publishers - LITTLE, BROWN & COMPANY - Boston

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

December 29, 1917

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly, for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

PUBLISHERS' WEEKLY TO GIVE COURSE IN BOOKSELLING

THE PUBLISHERS' WEEKLY is glad to announce that with the new year—with the issue of January 12 to be exact—it will commence in its columns a course of instruction in retail bookselling under the direction of Miss Graham, well known thruout the trade as the director of the booksellers' school at the William Penn Evening High School in Philadelphia. The course is the direct outgrowth of requests by individual booksellers over the country that Miss Graham give a correspondence course for their employees. The WEEKLY suggested that such instruction could be made to do much more good, especially at the present time when the problem of breaking in new assistants is worrying every bookseller, if it could be conducted for the trade as a whole thru its columns.

The plan of the course will be as follows, subject to change as the work progresses: A series of questions, based chiefly on the Weekly Record of New Publications in order to make the instruction of the maximum practical utility, will be given the first week. The week following, the answers to these questions will be printed, with a fresh series of questions on some such specialized field as Illustrated Juveniles, Books on South America, Anthologies of Verse, etc. The ensuing week this last will be answered and another series of queries on the new books recorded in the Weekly Record will appear. And so on, the effort being always to make these questions practical rather than merely "catch" questions. In addition to this regular backbone of the course there will be brief descriptions from time to time of the various publishing houses and what they stand for, short articles on prob-

lems of retailing and kindred subjects, compiled in part by Miss Graham and in part by the staff of the PUBLISHERS' WEEKLY in co-operation with various members of the trade.

The pre-eminent fitness of Miss Graham to give such a course scarcely need be dwelt upon here. Ever since the publication of certain of her question papers and syllabi in these columns last spring excited such wide and favorable comment she has been recognized as one of the most hopeful manifestations in the general movement toward trade betterment. Indeed it was urged at the last convention of the American Booksellers' Association that she be directed by the Association to draw up a Manual of Bookselling that would make her good work in Philadelphia generally accessible to the trade, tho no action was taken in this direction. This past summer Miss Graham worked as a clerk in the bookshop at Chautauqua testing out by week-in-and-week-out experience the utility of her bibliographical training as a librarian and of her work with her classes. Her course in Philadelphia this winter is larger than ever before and during the past holiday season her pupils were much sought after by the local booksellers.

The course in the PUBLISHERS' WEEKLY will be in many respects identical with that in Philadelphia which hitherto has been accessible only to the local trade. If the greatest benefit is to be gotten from the instruction, however, it is essential that the work be done systematically each week as in the school, and to this end proprietors of retail stores are urged to plan to meet with their clerks for fifteen minutes to half an hour each week to discuss the questions. Such store meetings are already the practice in many of the more progressive stores. Each member of Miss Graham's advanced class in Philadelphia subscribes to the PUBLISHERS' WEEKLY as the class text-book and it is highly desirable that every book-clerk during the coming half-year have his own copy of the WEEKLY sent to his or her home if desired. A student's subscription of this sort for the half-year costs only \$1.25 and will, the PUBLISHERS' WEEKLY confidently believes, be a most profitable investment on the part of any store proprietor.

It would not be fitting to close any announcement of such a forward movement in the matter of trade training without paying at least passing tribute to Mr. Huebsch and the little group of idealistic members of the trade

who are so largely responsible not only for Miss Graham's fine work but for the general sentiment in favor of bookselling education which bids fair to flower forth in the not too distant future in the proposed university course at Western Reserve. *A chaque saint sa chandelle.*

ENGLAND seems to be setting us an unfortunate example in a recent new regulation under the Defence of the Realm Acts which it is sincerely to be hoped the authorities in Washington will not follow. Under this new regulation all leaflets relating to the war or to the conclusion of peace must bear the names and addresses of the author and printer and must be submitted to the Press Bureau for approval, while power is granted to seize and destroy papers and property without a previous judicial condemnation. As in the recent legislation in this country the penalty extends to all persons who may form a link in the distribution of leaflets so declared to be illegal. A meeting of Members of Parliament and political journalists, including among others Lord Courtney, Lord Weardale, Sir F. Mowatt, Mr. Llewellyn Williams and Fisher Unwin, has called for the withdrawal of the measure. As the Manchester *Guardian* well points out: "If it is accepted lightly it is hardly to be doubted that it will be followed by the attempt to establish a censorship of opinion in the Press. Logically if pamphlets ought to be submitted to the Press Bureau before they are published, leading articles, which enjoy a wider circulation, ought to be submitted also. The end of this would be that no expression of opinion could be published which had not the approval of the Government. In other words, a vital liberty—vital among other things to the winning of the war—would have been destroyed."

SOME BOOK-TRADE CHANGES FOR THE NEW YEAR

Harry F. Hull has left Moffat, Yard & Co. and is again with Dodd, Mead & Co., to cover the Pacific Coast and some of the larger cities in the Middle West.

Wallace W. Wachob has arranged to take many of the lines formerly represented by the late Laurens Maynard, among them R. M. McBride & Co., Longmans, Green & Co., and Duffield & Co.

Howard C. Edds will succeed Paul Florin in representing D. Appleton & Co. in the South and in parts of the Middle West.

Bernard Curren succeeds Whitney Bowles with D. Appleton & Co., and will travel the

Eastern States and New York and Pennsylvania.

E. L. Zerbe, formerly with the New York Book Co., will represent the Saalfield Publishing Co. in New England, New York and Eastern Pennsylvania.

P. C. Donaldson has joined the traveling force of Frederick J. Drake & Co. and will represent them on his first trip in the Pacific Coast territory.

Paul Florin, formerly with D. Appleton & Co., is now with Houghton Mifflin Co.

Benjamin Spero has left the Saalfield Publishing Co. and will represent Hurst & Co. and the Platt & Nourse Co. in Canada and some of the important territory in the United States.

Edwin H. Knopf, brother of Alfred A. Knopf, will represent this line in the chief cities during 1918.

THE "WHAT'S THE MATTER WITH THE MOVIES" QUESTION FROM A NEW POINT OF VIEW*

"SEATED next to me, recently," says Channing Pollock in a sprightly article in a recent issue of the *Pictorial Review* which is not without interest both to book publishers and booksellers, "in one of Broadway's gilded palaces of film, was a young newspaper man who looked upon the screen with an expression of acute disgust. Between reels, he turned in his chair and remarked, 'This is terrible!'"

"Pretty bad," I admitted.

"Bad?" sputtered the young newspaper man. "It's unspeakable! It's vulgar, and stupid, and offensive! It's silly, and maudlin, and ridiculous!"

"Quite true," said I, "but, after all, is there any reason for getting so excited about a picture?"

"There is," spurted the young newspaper man. "I wrote it!"

Here, perhaps, is a fair sample of pain and distress, amazement and surprise, akin to Sir Joseph Porter's, with which the average author sees his first scenarios shot from the cinema. Twisted and turned and distorted by editor and "continuity-writer" and director, they emerge in such unrecognizable form that, with the producer of a successful "movie" about birth-control, he well might cry, "Where are my children?" In film-land, it isn't only "somewhere East of Suez" that "the best is like the worst"; good stories and bad, carefully written and carelessly, painstaking work and patchwork, passing under the hands of two or three hard-driven hired men, are apt to finish upon something very like a dead level. Certain accepted features of the photoplay are pretty sure to creep in; certain departures and distinctions are pretty sure to leak out; if a picture from the pen of your favorite fiction-writer proves commonplace and banal—don't blame the author!

Rachel Crothers, responsible for "The Three of Us," "Young Wisdom," and "Old Lady

*Copyright, 1917, by the Pictorial Review Company.

31," went to a private showing of her first—and last—contribution to the "movies," a tale entitled "The Tyranny of Love." "Here is a bell," said the president of the company. "If you find anything very wrong, jingle it, summon my stenographer, and set the thing right."

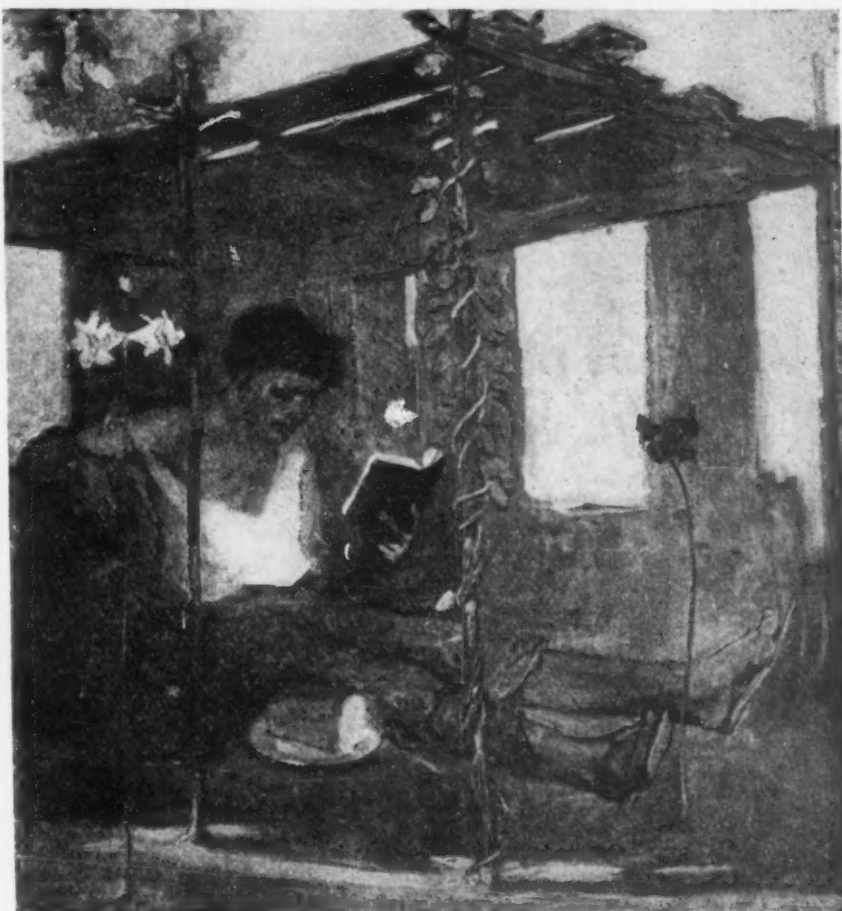
"Within a few minutes," declares Miss Crothers, "I sounded like the Swiss Bell-ringers."

"In the beginning, I could discover nothing that even remotely resembled my story. 'We were obliged to arrange a little introduction,' apologized the president. That didn't seem to explain transferring the scene of action from Paris to Chinatown, in New York."

"However, I 'sat tight' while my fashionable hero raved because another man danced with his wife at a ball and it was only when we came to a gratuitously-inserted sensation, when this other man attempted a violent embrace, and her hair came down, and her dress began to come off, that I left my heroine to her fate, and the projection room to its intimate revelations. 'Take my name off that film!' I demanded—and they did!"

"The absurd, unreasoning, and unreasonable things they do to your best efforts!" wails Louis Joseph Vance, the novelist, known for his "Joan Thursday" and "The Brass Bowl." "Have you seen my serial, 'The Secret Kingdom'? I haven't! I lost interest about the time the chief scenario-writer informed me he wasn't going to let any blankety-blanked author tell him what to do with a story! What he did without being told I gathered from a lithograph in front of the New York Theater. There was a shipwreck with a looting party made up of negro beach-combers in the Bahamas. In my manuscript, I had gone into detail about these beach-combers; explained that they were the children of slaves who eked out a living by plundering vessels washed ashore in these possessions of Great Britain. Judge my surprise when I encountered a multi-colored depiction of Charles Richman clinging to a masthead and kicking in the abdomen a savage clad in a leopard-skin and wearing a ring in his nose!"

"'Joan Thursday,' if it had any merit, was interesting as a study of the manner in which stage success developed the selfishness of its principal character. Re-christened 'The Footlights of Fate,' the screen version of this



ONE OF A SERIES OF DECORATIVE MURAL PAINTINGS BY PAUL HONORE HANGING IN THE "BOOK NOOK," MACAULEY BROTHERS' NEW BRANCH STORE IN DETROIT

story progressed to a climax in which Joan nobly and generously sacrificed herself to keep out of the path of another woman. I've written eighteen books, and, in the twelve of them done as motion-pictures, there hasn't been evidence of a single attempt to follow the original narrative, or to do anything more than group five reels of conventionally sensational incident around some one 'punch' and a title!"

Grace Miller White's sequel to "Tess of the Storm Country," like the original story, was located on the shore of a widely-known lake near Ithaca. The scenario writer who adapted the tale achieved a remarkable situation by having one of the characters tied to a towering rock that isn't in this lake, and never has been, and nearly drowned by the rising tide.

Of course, tides don't rise in inland waters, but how was the scenario-writer to know that? Anyway, mere revolution of nature is a detail unimportant in comparison with the utter subversion of purpose, the destruction of dramatic values befalling practically every manuscript dropped into the mills of the motion-picture gods. The premise of Eleanor Gates' classic, "The Poor Little Rich Girl," the foundation upon which the play stood, was the unhappiness of its closely-guarded little heroine, who had everything that childhood could want. Never once had she been per-

mitted to make mud-pies. The film version began with a perfectly lovely mud-ball battle in the conservatory of that prison-mansion.

In the whole world there are not more than a hundred persons whose dramatic instinct qualifies them for writing plays. In New York alone there are two or three hundred salaried improvers whose job it is to re-write these plays; to put in the "punch," and the comedy, and the continuity that have escaped our leading novelists and dramatists. Small wonder that the result achieved, at least, is something different from the original! In my own experience, I had a mystery-story, the mystery of which depended upon how one of its characters obtained certain marked bills, begun with a scene in which the character in question was shown receiving those bills. This story, yclept "Who Killed Simon Baird?" was presented under the title, "By Whose Hand?" Then there was the case of "The Red Widow," a success chiefly because of its consistent plot, in the cinema edition of which that plot was side-tracked to permit the introduction of two reels of horseplay at a wedding not even mentioned in the farce. The producers paid a high royalty for a popular piece in order that they might utilize the talents of John Barrymore in dropping him out of the back of a hack!

Mere lack of training hardly accounts for the blindness with which stories are re-made in the motion-picture studios, or for the fashion in which their meaning is lost, their themes distorted, and their very narration jumbled and jig-sawed. "The Little Gray Lady," written to demonstrate the right of the plain woman to love, containing an unimportant and subservient incident relating to peculation, was sent back to me for the injection of some romance, because its adaptors could see in it nothing but a tale of crime.

When the adaptors were thru, I couldn't see even that. I had conceived the play, and set it on paper, and rehearsed the two companies that presented it, but, to this day, I haven't discovered what was the idea of the screen version. In which respect I am even worse off than Margaret Deland, who wrote, of the film made from "The Iron Woman," "It was extraordinarily confused and so incoherent that, unless I had been somewhat familiar with the story, I could not possibly have understood what it was all about!"

Crime, of course, is the chief reliance of workers thru a medium of expression capable of interpreting only physical action. Roy McCardell is one of nine authors who have complained to me of the introduction, without a "by-your-leave," of burglars into photo-plays innocent of them in the beginning. What the custard pie is to the comic "two reeler," what the duenna was to the Spanish drama and the paramour to the French, and the pastor to the Norwegian, is the burglar to the five-reel film. "Romeo and Juliet," arranged for the screen, indubitably would show the great lover, turned "second-story man," breaking into the house of the Capulets, and

astounded to find a photograph of Juliet upon the bureau! Take out of the "movies" rough-and-tumble comedy, fustian patriotism, illicit sex-relation, crime, violence, and nudity, and see how much material is left to keep going the fourth greatest industry in America!

"Off with his head," cried Richard; "so much for Buckingham!" "Off with their clothes," command the motion-picture producers; "so much for the box-office!" Scarcely a big feature film, from "Purity" to "Intolerance" and "A Daughter of the Gods," but has made its appeal through public craving for an increased knowledge of anatomy. In the ordinary "five-reeler," sometimes it is difficult to carry on this educational work, because, despite present modes in the matter of negligée, Broadway doesn't offer the opportunities of Babylon. However, giving justice where justice is due, the powers that be in motion-pictures do their best. There are conspicuous exceptions, but the average director might guarantee to get "the female form divine" into the filming of any performance, short of Dockstader's Minstrels. A friend of mine lost five dollars betting it couldn't be done with "The Poor Little Rich Girl." Gwendolyn, upon her bed of pain, is approached by the figure of Death, which suddenly gives way to Life, in a costume that, like Gunga Din's, "was nothing much before, and rather less than 'arf o' that be'ind."

Don't blame the author! I doubt that there is a fiction-writer of any standing in the country who would do a thing of this sort. But then, fiction-writers of any standing are rapidly deserting the field of film drama. Miss Gates has instructed her agents to withdraw her plays from the motion-picture market. Miss Crothers is thru. Even the melodramatists, like Bayard Veiller, author of "The Thirteenth Chair," and Willard Mack, who was responsible for "Kick In"—the kind of work that lends itself most readily to photographic reproduction—have become coy and reluctant. It is not the limitations of the new "art" that restrain them, but the conditions obtaining in the factories that turn out specimens of that "art."

To call attention to the bounds and barriers of the "art" would be mere muckraking. The voice of despair is not the voice of criticism, and there would be no use wailing about bad motion-pictures if there were no chance of better. Pure waste of time to note that stories intended for the screen must always deal with the obvious and the elemental, with the body rather than with the mind; to call attention to the limitations of a medium denied the kindling power of words, the niceties and beauties of language, restricted to black and white, to two dimensions, to a flat surface. "Sumurun" and "Pierrot, the Prodigal" were dramas without words, but have the "movies" produced a "Sumurun" or a "Pierrot?" Pictures, of course, can never take the place of dramatic literature, nor offer a substitute for what is finest and loftiest in the spoken drama. There may never

be opportunity for a Barrie, a Shaw, a Rostand or a Maeterlinck. "Justice," reduced to terms of visible action, suggests that the screen would have suppressed the best of Galsworthy. The cinema, however, might have its Arthur Wing Pinero—at least its Pinero of the days of "The Amazons"—might present the work of a Henry Arthur Jones or an Augustus Thomas. But it will not get that work from John Smith, nor by employing John Smith to re-write Henry Arthur Jones and Augustus Thomas.

The contempt of the men now directing the destinies of the film for literary achievements and intellectual accomplishment leads nowhere. The present system of utilizing that accomplishment, when it may be bought cheaply and treated as mediocrity dictates, quite nullifies its effect. To repeat a phrase I have used before, it is like buying the Venus de Milo because you want the stone to build an ice-house. Plays and stories previously produced and printed, or devised for the screen by authors of standing and reputation, are not delivered in anything like the form of the photo-play. Successful writers do not understand this form, or its possibilities. Their so-called scenarios are roughly-dictated narratives, turned over for alteration, revision and cinema dramatization to talent of the sort that may be commanded at so much a week. The result, at best, is that the screen does not get an original, but an imitation—the equivalent of what the stage would get if W. Somerset Maugham sketched his stories in eighteen pages, and the Estate of Charles Frohman hired some one to dramatize one of them a day.

The leading picture manufacturers realize that they cannot hope for better material until the best authors master their medium, learn their craft, and prepare their plots for histrionic interpretation—until every manuscript delivered by a skilled workman goes thru the studio labeled, "Hands off!" This, of course, is bound to happen in time, but the state of mind for it is not yet. The prices paid for photo-plays are not high enough to command inventive and painstaking work, and the income derivable from writing motion-pictures is not big enough, or secure enough, to warrant successful authors learning the new trade. The whole proposition is reducible to mathematics. A good photoplay should be as carefully worked out as a good play. A good play can not be carefully worked out in much less than a year. A good photo-play rarely brings more than a thousand dollars. Authors of good plays are not to be enlisted at a thousand dollars a year. When the heads of cinema concerns are willing to pay one-tenth as much for literature as they pay gladly for a funny walk, and will treat the producers of that literature with one-hundredth part of the same respect, the films may bring forth, or retain, a Sudermann or a D'Annunzio!

At the present time, of course, their speciality is Laura Jean Libby and Bertha M.

Clay. If this statement seems harsh, or you doubt it, read the title in front of any "movie" theatre, or in any of the trade journals. "The Dancer's Peril," "The Mortal Sin," "The Web of Desire," "The Price of Her Soul," "A Woman's Awakening," "The Lady Detective," "The Sweetheart of the Doomed," "The Perils of Our Girl Reporters!" Subject these stories, or the slightly better ones handled by the Frohmans of the Film, to the test of print, and tell me in what respect they rise above the level of the dime novel and the family story paper! Crime and violence, sex and slap-stick!

At their very best, I have said that the "movies" can offer no substitute for a Barrie or a Rostand; nothing as lovely, nothing to rouse the spiritual and intellectual response of speeches like that beginning, "I had a husband once, gold was his hair," in "Alice Sit-by-the-Fire," or the apostrophe to the rising sun in "Chantecler." At best, it is an open question whether they do not destroy concentration, atrophy imagination, unmake readers, encourage lazy-mindedness, overglorify the physical, develop the sense of hurry, create a craving for sensation, establish thrill and "punch" as the essentials of literature and drama. To these defects and dangers may be opposed their possibilities in the way of pictorial beauty, easy education, and close following of narrative. But certainly, whatever the merits or demerits of the medium, only harm can be done by restricting its highest expression to the heavy flights of third-raters.

A chain cannot be stronger than its weakest link, and, assuredly, the most important factor in any system of story-telling must be the story-teller. In motion-pictures, as in literature and drama, striving for the best, first of all, means striving for the best authors. Many people believe that there may be a masterpiece in "movies"—possibly, according to Walter Prichard Eaton, because none has ever come out. There must be a reason. No "film-fan" will admit that a story cannot be well told on the screen. And, certainly, there is no lack of story-tellers, nor any lack of desire, on their part, to adopt any method of expression adapted to them. Good stories—fresh, original, spontaneous, individual—are to be found in newspapers, magazines, books, and plays. If they are not to be found in films—

Don't blame the author!

HOW ONE PUBLISHER PUTS PERSONALITY INTO ADVERTISING

THERE is a marked difference of opinion among publishing folk as to the worth-while-ness of a publisher's trying to put his own personality into his advertising copy. Within the past year Doubleday, Page & Co. have used a series of take-the-public-into-your-confidence advertisements in which they talked to the general public about their books in direct, informal style. Again, Mr. Doubleday has used his signature in *fac-simile* over this

direct style of copy aimed at the trade as has also Mr. Knopf in much of his advertising. These are but a few instances that occur to one. In the trade these ads. have been commended by some and scornfully condemned by others.

One of the most interesting examples of this sort of copy that has come to the attention of the PUBLISHERS' WEEKLY is the series of single column eight or ten-inch advertisements in seven-point boldface that Grant Richards has inserted in the weekly Literary Supplement of the London *Times*. These are dated at the top and signed at the end like a letter, and are thruout chatty and confidential in style. Thus: "We hear a great deal of a revival of interest in poetry. Certain books have gone into a surprising number of editions. I wonder of what numbers those editions consist? In one case I hear of a reputation being built on edition after edition each consisting of—200 copies! Of Thomas Burke's 'London Lamps' (3/6 net) I printed 500, and the edition is almost exhausted; it is being reprinted. Of Cecil Roberts's 'Twenty-six Poems' (3/6) I printed 750. I hope soon to have to print more. 'When, we wonder, does a 'minor' poet become a 'major' poet?' *To-day* asks and continues:" etc. How much happier is the rather quaint phrasing "The first part of Gilbert Cannan's 'Noel' will come from the binders this week"—so redolent of the smell of fresh printing ink—than the usual "Out this week," "Ready this week" or "Published this week"!

Here is a bit from another of Mr. Richards' announcements, showing something of the style, tho here in roman type instead of boldface:

GRANT RICHARDS LTD.

8 St. Martin's Street, W. C. 2; Nov. 29.

MR. J. C. SQUIRE—it is a tribute to his extraordinarily neat, easy, and familiar prose that even the people who do not know him call him Jack Squire *tout court*?—remarked last week that "with paper almost as rare as paper-money, and printers and binders understaffed and overworked, most books are getting hung up now." Indeed and they are. In effect I wait on the binder's doorstep for Edward Clodd's "The Question: 'If a Man Die shall he Live Again?'" (10/6 net), for the new editions of Alec Waugh's "The Loom of Youth" (6/- net) and S. P. B. Mais's "Rebellion" (5/- net), for Cecil Roberts' novel "The Chelsea Cherub" (5/- net), and for Hamil Grant's "Two Sides of the Atlantic" (10/6 net). But I did manage actually to publish "A German Deserter's War Experience" (5/- net) the day before yesterday. If it does not go very quickly into a second edition I shall be greatly surprised, for it is, as I said a week or two ago, a unique record.

Another book for which I am waiting anxiously is one which has been written in my own household: "Three Little Adventurers" (2/6 net), by Madeleine Grant Richards. In shape and form it is a companion to "The Cock, the Mouse and the Little Red Hen," which I have had to reprint again and again, and, like that engaging volume, it is aimed at the child of from five to ten years old. The tale has been tried on children: it delighted them; and they will like, too, Ruth Cobb's coloured pictures—practically one picture for every incident. "If only publishers would realize that children don't like books that haven't coloured illustrations!" the author was told the other day in a bookshop. Well, in "Three Little Adventurers" children will find all the gaily coloured pictures that they can desire.

The first part of Gilbert Cannan's "Noel" (2/6 net) will be in the bookshops to-morrow.

I throw up my hat with pleasure. G. P. Putnam's Sons are going to set up and publish Howel Evans's novel "A Girl Alone" in America. I believe in this book of Mr. Evans's and in his future and I am delighted to have this endorsement of my opinion.

Last Monday was the second anniversary of the death of John F. Macdonald, author of "Two Towns—One City: Paris—London" (7/6 net), and it gave me pleasure to arrange on that day for the publication of another book from his pen on Paris and on the French Character that he knew and loved so well. I will announce its title later on.

GRANT RICHARDS.

Another advertisement ends with the following seemingly uncommercial paragraph:

"It is an amusing thing that the *Morning Post* and E. B. O. have started out to do: 'Let us make criticism once more a living art. . . . We shall make a beginning by reviewing certain Victorian masterpieces as if they were new books by new authors newly arrived for notice.' So 'The Caxtons,' 'Shirley,' John Stuart Mill, and 'The Idylls of the King' are faithfully dealt with on the principle of finding out 'what they mean to the older, yet younger England.' It is a bold experiment in war-time. Henley did something of the kind years ago in the *Scots Observer*, but in those days we were practically at peace, and paper was not so valuable."

Everybody has, of course, his own pet theories about the thing but it would seem surprising indeed did these London weekly book chats not attract a regular following from among the readers of the *Times*.

POSTAL NOTES

Greater New York, the bulletin of the New York Merchants' Association, in its issue of December 24 devotes four pages to a summary of complaints on the postal service sent in from all quarters of the country in answer to a circular letter issued by the Association.

A BILL PROVIDING that the present drop letter rate of two cents on first class mail be effective for all of greater New York has been introduced into Congress by Senator Calder. He also introduced a bill providing for one cent post cards.

OBITUARY NOTES

T. C. LEFFERT, for many years associated with the Bushnell Book and Stationery Company and prominent in commercial circles of Council Bluffs, Ia., died of acute nephritis on November 29, after an illness of one month.

LOUIS POPE GRATACAP, Curator in Mineralogy in the American Museum of Natural History for the last forty-one years, died suddenly at his home in West New Brighton, S. I., on December 19. He became assistant Curator in Mineralogy at the museum in 1876 and Curator in 1900. He was the author of "Philosophy of Ritualism, or Apologia pro Ritu," 1887; "Analytics of a Belief in a Future State," 1888; "Political Mission of a Tammany Hall," 1892; "Protection, a Reasonable Doctrine," 1892; "As to the Public Schools," 1893; "The Silver Catechism," 1894; "Political Mission of Reform," 1895; "Centralization, the Cure for Political Corruption," 1896; "Geology of the City of New York," 1901-1909; "The Certainty of a Future Life in Mars," 1903; "Vade Mecum, Guide to Mineral

Collections," 1903; "The World as Intention," 1905; "The Museum," 1905; "A Woman of the Ice Age," 1906; "The Substance of Literature," 1907; "The Evacuation of England," 1909; "The Mayor of New York," 1910; "Popular Mineralogy, a Guide to Collections," 1911; "Benjamin the Jew," 1913; "Why the Democrats Must Go," 1914; "The New Northland," 1915; "The World's Prayer," 1915; "Europe's Handicap," 1915.

RECORD OF AMERICAN BOOK PRODUCTION, NOVEMBER, 1917*

INTERNATIONAL CLASSIFICATION	New Publications		By Origin			Total
	New Books	New Editions	American Authors	English and Other Foreign Authors		
				American Manufacture	Imported	
Philosophy.....	20	1	18	1	2	21
Religion, Theology.....	64	9	56	2	15	73
Sociology, Economics.....	59	2	57	2	2	61
Mil. & Naval Sci.	50	1	49	1	1	51
Law.....	16	3	18	1	....	19
Education.....	20	.....	19	.....	1	20
Philology.....	29	6	19	10	6	35
Science.....	68	3	64	1	6	71
Applied Science, Engin'g. . .	41	3	41	....	3	44
Medicine, Hygiene.....	40	17	51	2	4	57
Agriculture.....	33	2	35	.....	...	35
Domestic Economy.....	15	....	12	1	2	15
Business.....	18	1	16	....	3	19
Fine Arts.....	3	....	2	.....	1	3
Music.....	4	2	3	3	....	6
Games, Amusements.....	4	....	3	1	.....	4
General Literature, Essays..	23	4	20	2	5	27
Poetry and Drama.....	75	6	56	15	10	81
Fiction.....	59	13	40	21	10	71
Juvenile Books.....	62	11	54	10	9	73
History.....	66	1	48	8	11	67
Geography, Travel.....	22	1	21	.....	2	23
Biography, Genealogy.....	32	3	24	2	9	35
General Works, Miscel.....	8	.....	7	....	1	8
Total.....	830	89	733	83	103	919

*These figures include pamphlets of which 228 were recorded in November. In November, 1916, 874 new books and 115 new editions were recorded.

PERSONAL NOTES

CLARENCE GILMAN, assistant buyer for the old and rare book department of Henry Mallan, has severed his connection with that firm and has joined the staff of Powner's of Chicago.

FREDERIC C. MELCHER, manager of the W. K. Stewart Co., Indianapolis, was elected vice-president of the Indiana Library Association at its annual convention some time ago.

JOHN HENRY HAMMOND, of the New York banking firm of Brown Brothers & Co., has been made director of the Bureau of Enemy Trade, charged with the issuance of licenses under the Trading With the Enemy Act.

ELIZABETH JORDAN, formerly editor of *Harper's Bazar*, and for the past five years literary advisor to Harper & Brothers, has resigned from that firm. On January 2, Miss Jordan will become editorial director of the Goldwyn Pictures Corporation of New York.

LITERARY AND TRADE NOTES

THE ENGLISH process engraving firms made an advance in price of 12½ per cent on all kinds of process engraving, artists' work and photography on December 1.

COUNT TOLSTOI's original books and manuscripts, according to a Zurich dispatch, have been completely destroyed by peasant mobs, inspired by Leninist opinion.

"LIMEHOUSE NIGHTS" by Thomas Burke is acclaimed by Clement K. Shorter in a recent weekly "Literary Letter" to the *Sphere* as the best book published in 1916.

THE SECTION of the "Athenaeum's Subject Index to Periodicals, 1916," covering the Historical, Political, and Economic Sciences—including the European War—has just been issued at five shillings.

THE TRADE will be interested in the sale of Harper & Bros. remainders which Bigelow & Brown are offering on January 1st. 140,000 volumes—nearly 300 titles—from Harper's regular publications are advertised at one-eighth the regular price.

"MADAME SAND," the biographical comedy in which Mrs. Fiske is now playing the leading rôle in New York City, has just been issued in book form by A. A. Knopf. Philip Moeller, the author, is one of the founders of the Washington Square Players and the director of a number of their productions.

A HANDSOME edition of the "Arabian Nights," illustrated by René Bull, has been published by Dodd, Mead & Co. The striking pictures, whether in black and white or in brilliant color, reveal the Oriental actors in these old tales in all their wiliness and villainy.

THRU AN oversight the PUBLISHERS' WEEKLY has not yet recorded the awarding of the 1917 Nobel Prize for Literature to Dr. K. Gjellerup, the distinguished Danish littérateur and novelist. Two of his best-known works—

"The Pilgrim Kamanita" and "Minna"—have been published in English.

ACCORDING to the president of the National Association of Printing Ink Manufacturers, a shortage of printing ink in the United States is threatened by the embargo on the shipment of carbon black ordered some time ago by the Federal Priority Board.

IN THE SAME KEY as "The Kentucky Cardinal" is James Lane Allen's "The Kentucky Warbler," to be published in January by Doubleday, Page & Co. It is a story of a little fellow who wanders off into the woods to find a bird and in the forest finds the key to his own locked nature. The book includes "Emblems of Fidelity," a series of letters with an unconventional connecting plot.

AN INTERESTING display poster published by Houghton Mifflin for the trade is a 30-inch square sheet on which is a large black and white map of the war zone dotted with key numbers which refer to the particular area covered in each of their new war books. A list of the books in bold lettering with number appended completes a strikingly effective bit of publicity.

THE TWELFTH annual edition of the "Japan Year Book," a complete cyclopædia of general information and statistics on Japan and Japanese territories for the year 1917, has recently been issued by the Japan Year Book Office, Tokyo, under the editorship of Y. Takenob, of Waseda University and late of the *Japan Times*. The annual is handled in the United States by T. Masuda, 448 Bush St., San Francisco, Cal.

THE *North American Review* will begin in January the publication of a subsidiary magazine to be known as the *North American Review's War Weekly*. The new magazine will not print advertising and will not be offered for sale on news stands. No separate subscriptions will be accepted, and the weekly will be sent only to the *Review* subscribers who wish to take the additional magazine. The new weekly is to be issued from Washington.

SURELY no better method of giving relief and aid to France can be suggested to the trade than by helping to foster at this difficult time her splendid efforts to keep alive the flame of intellectual development and to distribute further the products of French ideals and culture. Thru the Société d'Exportation des Editions Françaises represented in this country by Mlle. Marguerite Clément, booksellers and publishers may get in touch with thirty or more French publishers.

WE HAVE heard captains and at least one well-known sergeant and private talk on the war and tell of their experiences in the trenches and "over the top," but here is the first corporal to come out in American print: Corporal R. Derby Holmes in "A Yankee in the Trenches" to be published shortly by Little, Brown, adds to the list of war experiences by very thrilling tales of the tanks and

tank fighting. "Darby the Yank" fought on the Somme with a Cockney battalion and it didn't spoil his sense of humor either.

THE *Ladies' World*, which has had upwards of a million subscribers, has suspended publication for the period of the war, according to an announcement made by Arthur S. Moore, treasurer, at the offices of the McClure Publications. The high cost of materials, ink, paper, etc., led the company to take the step, and Mr. Moore states that by thus conserving their energies during the war every resource can go to maintaining and developing *McClure's Magazine*.

"THE LIFE OF JOHN FISKE," the long awaited biography of one of America's foremost historians, is published this month by Houghton Mifflin Co. John Spencer Clark, a life-long friend of Fiske, using the historian's own lively letters and vivid journals, has followed him thru his bookish boyhood, his career at Harvard of the early sixties, his early literary struggles, his intimate association with Spencer, Huxley, Darwin and other leaders of thought, to his great services as a historian and man of letters.

THE AUTHOR of "Starr, of the Desert" and other western tales has written another novel in the familiar setting. Gold hunting and cabin life figure largely in the present story, the former resulting from "cabin fever" as the West calls the particular sort of ennui that comes from having too little to do and too much monotony in that "little." "Cabin Fever" by B. M. Bower tells how Bud Moore and his wife make a mountain out of a very infinitesimal mole-hill which led to the divorce court and recklessness on Bud's part, but later to gold and a long-delayed happiness.

COLGATE & Co. of Jersey City, well known national advertisers, have been indicted by the Grand Jury in the United States Court of Norfolk for violation of the Federal laws by refusing to sell their products to dealers who would not agree to sell at the prices fixed by the company. The indictment alleges that the defendants, thru wholesale and retail dealers, fixed the price at which all their products should be sold, and refused to sell to dealers who would not agree to sell at the prices fixed by the company, thus suppressing competition.

EXPORTS AND IMPORTS of United States goods under the classification of "books, music, maps, engravings, etchings, photographs and other printed matter" remained remarkably near to those of 1916 during the first nine months of 1917. For the first nine months of 1916 the statistics showed the export value of these commodities at \$7,498,113, while for the same period in 1917 the figures were \$7,564,734. Import quotations run as follows: 1916 (first nine months), \$2,517,552 (duty free), \$1,080,043 (dutiable); as against 1917: \$2,522,611 (duty free) and \$1,088,845 (dutiable).

ONE WELL-NIGH sure way of making book sales is to capitalize the public's inordinate

worship of the whole super-race of authors and have the latter autograph copies on the spot. Especially if the author is in soldier uniform, the populace is apt to crowd round to touch the very "hem of his garment." An instance of this occurred in Wanamaker's New York store recently when "Private" Peat was discovered strolling thru the store on a shopping tour, was pressed by a few shoppers to autograph copies of his book and was soon surrounded by a crowd that would not let him go until he had autographed and sold several hundred copies.

A RECENT NUMBER of the Literary Supplement of the London *Times* calls attention to the rise of a new star in the bookman's east—Chinese poetry. The excuse for directing attention to it—if indeed anything so delightful calls for an excuse—is the publication in the "Bulletin of the School of Oriental Studies" of the London Institution of a handful of poems, discovered by Arthur Waley, written before the T'ang dynasty (the great age of Chinese poetry), and of thirty-eight poems by a famous T'ang poet, Po Chu-i. It seems to have taken this Oriental poetry over long to break thru the veil into translation, and this is the more strange since we are told that "its beauty is the beauty of thought itself; the poet does not try to raise himself to beauty of thought by beauty of language," and again "the more literal the translation the more we become aware of the merits of the original." "It is the peculiar art of Chinese poets," the *Times* continues, "not to arouse any expectation in us by their method of address. European poets have the ambition to make an orchestra out of language; but the Chinese seem to play on a penny whistle, and then suddenly, with a shy smile, to draw the most wonderful thin music out of it. Any one could do it, they seem to say; and they convince us that poetry is not a rare and exotic luxury, but something that happens in life itself, something that one needs only to watch for and record. . . . The beauty they find is so quiet, so reasonable, so irresistible, like the actions of a saint, that the more we know of it the more it must affect our own poetry, which is now expectant of a future it has not yet found. . . . The Chinese poet starts talking in the most ordinary language and voice of the most ordinary things; and his poetry seems to happen suddenly out of the commonplace, as if it were some beautiful action happening in the routine of actual life. . . . There are no incongruities and no separation of poetry and prose in life. All life trembles into beauty like leaves stirred by the wind; and it remains itself even while it trembles." Something of the simple charm of some of this old verse is glimpsed in the following fragment:

"In the month of June the grass grows high,
And round my cottage the thick-leaved branches sway.
There is not a bird but delights in the place where
it rests;
And I, too, love my thatched cottage.
I have done my ploughing,
I have sown my seed.
Again I have time to sit and read my books."

BUSINESS NOTES

BALTIMORE, MD.—I. & M. Ottenheimer are reported to have suffered loss thru fire.

BOONVILLE, IND.—Charles Harmon, bookseller and stationer, has filed a petition in voluntary bankruptcy. His schedule shows his assets at \$4500 and liabilities at \$4300. Part of his creditors are secured.

INGERSOLL, ONT.—James H. Murray, bookseller and stationer, recently suffered a fire loss.

NEW HAVEN, CONN.—The Whitlock Book Shop, 517 Elm Street, is said to have been damaged by fire.

NEW YORK, N. Y.—Matthias Oppenhauser, mail order bookseller, etc., 3 Park Row, is registered under the trade name of the Publishers' Research Company.

NEW YORK CITY.—The New York offices of Doubleday, Page & Co. will remove on January 1st to new quarters on the twelfth floor of the Cuyler Building, 116 W. 32nd St. This location is within a stone's throw of the Pennsylvania Station, and consequently conveniently accessible to the Garden City plant.

NEW YORK CITY.—Parker Thrift Corp. have been incorporated to do publishing and book-selling, with a capital of \$100,000, by H. St. John, G. I. and S. G. Parker, 222 West 23d Street.

NEW YORK CITY.—The George H. Doran Co. will remove early in January to the new loft building right in the heart of the "Murray Hill" district at No. 244 Madison Avenue, corner of 38th Street. Their offices will occupy the entire sixth floor, some 7500 square feet in the clear, while the stock-room will be located in the basement with ideal shipping facilities.

WINCHENDON, MASS.—Charles A. Merrill, stationer and book dealer, suffered a fire loss on December 11 which spoiled his stock of Christmas goods. The damage was covered by insurance.

AUCTION SALES

JAN. 3 AT 2:30 P. M. AND 8:15 P. M. (Two sessions.) Catalog: Historical library of the late William Holland Samson. (No. 1323; 717 lots.)

BIBLIOGRAPHICAL NOTES

CATALOGS OF NEW AND SECOND-HAND BOOKS
Reginald Atkinson, London, S. E., 97 Sunderland Road, Forest Hill. Catalog of rare and interesting books, ancient and modern. (No. 28; 1240 titles.)

John Grant, Edinburgh, 31 George IV. Bridge. Catalog of oriental books and journals. (December, 1917.)

Henry Gray, Acton, London, W. 3, 1 Churchfield Road, East. Canadian catalog. (No. 3; 1330 items.)

Bernard Quaritch, London, W. 1, 11 Grafton St.; New Bond St. Catalog of recent purchases. (No. 350; 705 titles.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c."

No ascertainable date is designated thus: [n.d.]

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); F. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in numerals, 4°, 8°, etc.

Adams, J: Quincy. Writings; ed. by Worthington Chauncey Ford. In 12 v. v. 7, 1820-1823. N. Y., Macmillan. c. 21+516 p. O \$3.50 n.

Volume seven of twelve volume edition of letters and other writings of permanent historic value relating to the public and private life of John Quincy Adams.

Allen, W: Harvey. Universal training for citizenship and public service. N. Y., Macmillan. c. 8+281 p. il. pls. tabs. D \$1.50 n.

Formulates for lay students of public affairs aims and steps in training for citizenship, also the requirements for those in public and semi-public service and professions. Indicates country's special need for specialized training for parenthood. Author is director, Institute of Public Service.

Andrews, E: The democracy of the trees; studies in service. [Bost., Badger.] [c. '17] 116 p. D (Library of religious thought) \$1

Doctrine of Christian service set forth in simple, suggestive manner.

Armenian poems; rendered into English verse by Alice Stone Blackwell. Bost., Rob. Chambers, Bd. of Public Works. 295 p. D \$1.50

Armstrong, Hamilton Fish, ed. The book of New York verse. N. Y., Putnam. c. 450 p. il. pls. O \$2.50 n.

Varied collection of verse written about New York by authors ranging from Walt Whitman to "F. P. A." Illustrations include reproductions from old woodcuts of New York.

Aucassin and Nicolette. Aucassin and Nicolette; an old French love story. 2d ed., the text collated afresh with the manuscript at Paris; the tr. rev. and the introd. rewritten by F. W: Bourdillon. N. Y., Longmans. 72+229 p. 16° \$1.25 n.

Aucassin and Nicolette; tr. by Michael West. N. Y., Brentano's. 124 p. il. 4° \$3.50 n.; leath. \$6.50 n.

Austen, Jane. Pride and prejudice; ed. with introd. and notes by Fk. Sicha, jr. Bost., Ginn. [c. '17] 19+408 p. S (Standard English classics) 64 c.

Babcock, Marg. Flashlights [verse]. Bost., Sherman, French. c. 129 p. D bds. \$1.25 n.

Bailey, Carolyn Sherwin. Boys and girls of colonial days; il. by Uldene Shriver. Chic., Flanagan. [c. '17] 160 p. 12° 60 c.

Baird, Jean Katherine. The girl beautiful. Phil., Penn Pub. c. 220 p. col. front. D \$1 n.

Miss Jane sets about moulding the raw material in a group of girls and shows how true beauty comes from within and how a girl who perseveres is transformed from Lady Plain Face to the Princess Beautiful.

Baker, Smith, M.D. Higher living. Bost., Sherman, French. c. 10+404 p. O \$1.75 n. Talks for young and old on practical side of life's problems.

Barry, W: Fs. The world's debate; an historical defence of the allies. [N. Y., Doran.] 20+332 p. D \$1.25 n.

Tells what were the contrasted ideals and the facts of history out of which the present situation in the world has come.

Bassett, Wilbur. Wander-ships; folk-stories of the sea with notes upon their origin; cover design and front. by Mary Bassett. Chic., Open Court. c. 136 p. Q \$1.50

Legends of uncanny ships: reward ships, punishment ships, spectres, ships of death voyage, and devil ships.

Beckwith, E. G. A., comp. and ed. The soldier's language manual; military expressions in English, French and German; organization, material, personal, operations, works, aero words, etc.; including a complete course of instruction for learning French by C. A. Thimm. Camp ed. Phil., McKay. [n. d.] 4+120 p. D limp cl. 50 c.

Bell, Rev. G. K. A., ed. The meaning of the creed; papers on the apostles' creed; with an introduction. N. Y., Macmillan. 12+272 p. (10 p. bibl.) O \$2 n.

Fourteen papers on the Apostles' Creed by chaplain to the Archbishop of Canterbury.

Beman, Lamar T., comp. Selected articles on the compulsory arbitration and compulsory investigation of industrial disputes. 3d ed., rev. and enlarged. White Plains, N. Y., H. W. Wilson Co. 71+223 p. (41 1/3 p. bibl.) D (Debaters' handbook ser.) \$1.25 n.

Bensel, Anna B. A voice from the silence [verse]; with an introd. by Bishop Brent. Bost., Sherman, French. c. 91 p. D bds. \$1 n.

Bible. New Testament. Mark. Commentary on the gospel according to Mark; giving the texts of the common version (1611) and revised version (1881); (American readings and renderings); with critical and expository notes; entirely rewritten and enlarged by Edn. Wilbur Rice. Phil., Am. Sunday School Union. c. 274 p. pls. maps O (Green fund books, no. 22) \$1.18 n.

Bing, Phil C. The country weekly; a manual for the rural journalist and for students of the country field. N. Y., Appleton. c. 347 p. tabs. D \$2 n.

Covers problems peculiar to rural communities such as local news, provincialism in the country paper, leads, style and dictation, news policy, country correspondents, etc. Author is assistant professor of journalism, University of Minnesota.

- Bishop, J: Peale.** Green fruit [verse]. Bost., Sherman, French. c. 45 p. D bds. 80 c. n.
- Blunt, Rev. Hugh Fs.** Great wives and mothers. N. Y., Devin-Adair. [c. '17] 424 p. O \$2 n. Popular biographies of St. Monica; St. Elizabeth of Hungary; Isabella, the Catholic; Mary O'Connell and other notable Roman Catholic women.
- Boas, Franz.** Grammatical notes on the language of the Tlingit Indians. Phil., Univ. of Penn Museum. 179 p. il. fold. pl. tabs. Q (Anthropological pubs.) pap. \$3
- Book (A) of prayer;** for use in the churches of Jesus Christ; comp. by a presbyter. Bost., Sherman, French. c. 299 p. 16° leath. \$1.25 n.
- Bradley, W: Aspenwall.** Garlands and wayfarings. Portland, Me., T. B. Mosher. 8+76 p. 8° bds. \$1.50 n.; \$4 n. (525 copies)
- Braithwaite, W: Stanley, comp. and ed.** Anthology of magazine verse for 1917; and yearbook of American poetry. Bost., Small, Maynard. [c. '17] 27+412 p. O \$2 n. Collection of 1917 magazine verse together with an index of poets with poems published from October, 1916, to September, 1917, starred according to merit; articles and reviews of poets and poetry published during 1916-1917; list of volumes of 1916-1917 poems; select list of books about poets and poetry; biographical index; index of first lines.
- Buchan, J:** Nelson's history of the war. v. 18, From the German overtures for peace to the American declaration of war. N. Y., T. Nelson & Sons. [n. d.] 280 p. il. pls. maps D 60 c. n. Takes in the fall of Bagdad, Russian revolution, situation in Austria, the new government in Britain and gives British view of our entrance into the war.
- Bullock, Edna Dean, comp.** Selected articles on single tax. 2d ed., rev. and enl. by Julia E. Johnsen. White Plains, N. Y., H. W. Wilson Co. 33+249 p. (13 p. bibl.) D (Debaters' handbook ser.) \$1.25 n.
- Butters, Harry.** "An American citizen"; life and letters; ed. by Mrs. Denis O'Sullivan; with 12 photographs; the brief record of a California boy who gave his life for England. N. Y., J: Lane. '18 [c. '17] 297 p. il. pls. pors. O \$1.50 n. Letters of a California boy who died as an officer of the English army in France. Appreciation by Winston Churchill and J. L. Garvin, editor of London Observer.
- Calkins, Mary Whiton.** The persistent problems of philosophy; an introduction to metaphysics through the study of modern systems. 4th rev. ed. N. Y., Macmillan. [c. '07-'17] 26+577 p. O \$2.50 n.
- Carlin, Fs.** My Ireland [verse]. N. Y., J. F. C. MacDonnell, 118 E. 91st St. c. 132 p. \$1 n.
- Carroll, Lewis [pseud. for C: Lutwidge Dodgson].** Alice's adventures in Wonderland; ed. by W: J. Long; il. by Oliver Herford. Bost., Ginn. 10+224 p. S 56 c.
- Carter, C: Franklin.** Stories of the old missions in California. San Francisco, Elder. c. 7+184 p. il. O \$1.50 n. Seven stories founded in part on historical fact, giving a picture of life among the Indians and Spaniards in Nueva California during the early days of the past century.
- Christian, Eug.** Meatless and wheatless menus. N. Y., A. A. Knopf. c. 144 p. D \$1 n. Menus for all the year 'round, eliminating meat and wheat and guaranteed as healthful diet by a food scientist.
- Claiborne, J: Herb., M.D.** William Claiborne of Virginia; with some account of his pedigree; with an introd. by J: D. Lindsay. N. Y., Putnam. c. 31+231 p. il. pls. pors. fold. map O \$1.75 n. Traces genealogy of the Claibornes and contains an account of the dispute between Claiborne and Lord Baltimore regarding the ownership of Kent Island.
- Clark, J: Spencer.** The life and letters of John Fiske. 2 v. Bost., Houghton Mifflin. c. 17+532; 10+522 p. il. pls. pors. facsm. O \$7.50 n. bxd. Biography of the famous historian tracing his life from boyhood and student days at Harvard to his association with Spencer, Huxley and other leaders and to his services as man of letters. Index. Biographer was life-long friend of Fiske.
- Cloyd, D: Excelmons.** Modern education in Europe and the Orient. N. Y., Macmillan. c. 13+451 p. tabs. D \$1.40 n. Clear, simple statement of what the countries treated are doing thru their educational systems.
- Coffey, P:** Epistemology; or, the theory of knowledge; an introduction to general metaphysics. In 2 v. v. 1, pt. 1. The nature of the inquiry; pt. 2. Intellectual knowledge: judgment; pt. 3. Intellectual knowledge: conception. v. 2, pt. 4. The data of intellectual knowledge: sense perception; pt. 5. Truth and certitude: their criteria and motives. N. Y., Longmans. 14+374; 8+376 p. (bibls.) O ea. \$3.75 n. Primarily a text-book for use of university students in philosophy. Index. Author is professor of logic and metaphysics, Maynooth College, Ireland.
- Cooper, Ja. Fenimore.** The spy; a tale of the neutral ground; abridged by Beatrice A. Griffin; with an introd. by M. A. L. Lane; il. by L. J. Bridgman. Bost., Ginn. [c. '17] 11+339 p. D 64 c.
- Cunninghame Graham, Rob: Bontine.** Faith. N. Y., Stokes. 246 p. 12° \$1.35 n. Progress. N. Y., Stokes. 285 p. 12° \$1.35 n. Success. N. Y., Stokes. 196 p. 12° \$1.35 n.
- Custer, Ella White.** The sources of the power of music. Portland, Me., T. B. Mosher. 10+66 p. 8° \$1 n. (600 copies); de luxe ed., \$3 n. (400 copies)
- Dakin, H: Drysdale, and Dunham, E: Kellogg.** A handbook on antiseptics. N. Y., Macmillan. c. 9+129 p. il. figs. charts tabs. T \$1.25 n. Concise account of the chief chemical antiseptics which have been found useful for surgical purposes during the present war.
- Dale, Harrison Clifford, ed.** The Ashley-Smith explorations and the discovery of a central route to the Pacific, 1822-1829; with the original journals. Cleveland, A. H. Clark Co. '18 352 p. (12 p. bibl.) il. pls. map 8° \$5
- Dodge, Mrs. Mary Mapes.** Hans Brinker; or, the silver skates; a story of life in Hol-

land; ed. by Orton Lowe; il. by Sears Gallagher. Bost., Ginn. [c. '17] 12+354 p. map S 64 c.

Dover, Alfr. T. Power wiring diagrams; a handbook of connection diagrams of control and protective systems for industrial plants; with 254 illustrations. [N. Y., Macmillan.] 15+208 p. figs. diagrs. charts S \$2.25 n.

Dumas, Alexandre, fils. The lady with the camelias. N. Y., Brentano's. 255 p. 12° leath. \$1.25 n.

Dunwoody, Halsey. Notes, problems and laboratory exercises in mechanics, sound, light, thermo-mechanics and hydraulics; prepared for use in connection with the course in natural and experimental philosophy at the United States Military Academy. N. Y., Wiley. 5+369 p. il. diagrs. 8° \$3 n.

Dwight, Timothy, president of Yale university 1886-1899; memorial addresses. [New Haven, Ct., Yale Univ.] ['17] 42 p. 8° pap.

Egerton, Hugh E. British foreign policy in Europe; to the end of the 19th century; a rough outline. N. Y., Macmillan. 10+440 p. D \$2 n.

Outline of Great Britain's foreign policy in Europe to end of nineteenth century told mainly from words of those chiefly concerned.

Emery, J. W. The library, the school and the child. [N. Y.] Macmillan. 9+216 p. il. tabs. O \$1.25 n.

Study of relation of the child to the library. Gives suggestions for forming and administering a child's library with concrete examples from children's libraries in Canada and the United States.

Ewing, Mrs. Juliana Horatia Gatty. Jackanapes; and other stories; ed. by Sara Cone Bryant; il. by Sears Gallagher. Bost., Ginn. [c. '17] 5+271 p. S 56 c.

Fahrenwald, Arth. W. Testing for the flotation process. N. Y., Wiley. 7+173 p. il. diagrs. 16° \$1.50 n.

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INDEX TO ADVERTISERS

	PAGE
American News Co.	2153, 2154
Baker's Great Bookshop	2152
Bigelow, Brown & Co., Inc.	2153
Book Manufacturing	2142
Book-Trade Specialties	2143
Books Wanted	2144-2152
Brassil, D. S.	2152
Cazenove (C. D.) & Son	2152
Classified Advertising	2142-2152
Crowell (Thomas Y.) Co.	2152
Great Aim Society	2152
Help Wanted	2152
Lamb Publishing Co.	2153
Little, Brown & Co.	2125, 2126
Military Publishing Co.	2155
Remainders	2152
Situations Wanted	2152
Société d'Exportation	2156
Spencer (W. T.)	2152
Tapley (J. F.) Co.	2154
Vail-Ballou Co.	2154
Wycil & Company	2152

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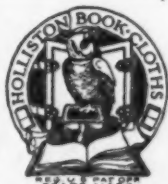
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Directory of Booksellers (3,200) in U. S. and Canada. Directory of Book Publishers in the U. S.; a list of 2,100 Private Collectors of Books, all three up to date and in one vol., \$5.00. PUBLISHERS' WEEKLY, 241 W. 37th St., New York.

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Medical Books and Periodicals, American and Foreign, New and Old. Paul B. Hoeber, 67-69 East 59th Street, New York.

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Back vols. and nos. of magazines supplied. Philadelphia Magazine Depot, 326 N. 10th St., Philadelphia, Pa.

We buy and sell periodicals—numbers, volumes and sets. H. W. Wilson Co., 958-964 University Ave., New York.

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Adair's Bookstore, 131 Grand River West, Detroit, Mich.

Junior Plattsburg Manual.
Palmer's Practical Mathematics.
Books on Cost Accounting.
Books on Clairvoyance.
Ten Years Conflict.
Ruth of Old Jerusalem.
Medical Journal, containing "Lines on the Skull."
Storm Cliff, Woolworth.
Tom Sawyer.
Morse, Officers' Manual.
Wolfville Stories, first ed.
White, Blazed Trail.
Michigan items and old maps.
Michigan State Papers.
Silas Strong.
Bennet, Old Age, How to Prevent.
Real Diary of a Real Boy.
Sequin.
Beany.
Field Engineer, Schunk.
Sheldon, Thorn Among Roses.
Abbott, American Watchmaker and Jeweller.
Rudolph Steiner, Anything by.
Mark Twain, Set.
Steam Heating and Ventilating, Books on.
Handy Volume Set Encyclopedia.
Pardners of the Night, Scott.
Mechanical Books.
U. S. Catalog, Wilson, late ed.
When the Sun Turns South.
Book Prices Current.
Harvard Classics, vols. 11, 14, 46, and 48 only, green cloth ed.
Allen Book and Prtg. Co., 454 Fulton St., Troy, N.Y.
For Conscience Sake, Alex. Corkey.
Sam Houston, Williams.
Lissak, Ordnance and Gunnery, Wiley.
Frederick G. Allen, 78 Genesee St., Auburn, N. Y.
Furniture of Our Forefathers, in 2 vols.

NOTICE

After January 1st, 1918, all classified ads in the Publishers' Weekly will be 15 cents a line, excepting that regular book-trade subscribers will be charged 10 cents only for excess lines beyond their allowance of free lines under "Books Wanted" and "Books for Sale."

American Baptist Publication Society, 125 N. Wabash Ave., Chicago.

Moulton and Geden, Concordance of the Greek Testament.

American Baptist Publication Society, 514 N. Grand Ave., St. Louis, Mo.

The Exposition of the Great Pyramid, Dr. S. H. Ford, second-hand copy.

Judah's Sceptre and Joseph's Birthright, L. Tatten, second-hand copy.

American Board of Commissioners for Foreign Missions, 14 Beacon St., Boston, Mass.

Das Mönchtum, trans. by Chas. R. Gillette, 1889, Harnack.

Political Science and Constitutional Law, 2 vols., Burgess.

Philip and Alexander of Macedon, Hogarth.

History of the Ottoman Church, Creasy.

The Mycenaean Age, Tsountas and Manatt.

Side Lights on English History, Henderson.

The Old Regime and French Revolution, Tocqueville.

Essays on the Crusades.

John R. Anderson Co., 31 West 15th St., New York.

Ridpath's World, vol. 5.

Hoffman, Weird Tales.

W. H. Andre, 607 Kittredge Bldg., Denver, Colo.

Chapman Hall, large type fine edition Charles Dickens; state carefully condition and binding.

Shuman set Our Wonder World; state binding, must be in good condition, or as new.

D. Appleton & Co., 29 West 32d St., New York.
Destruction and Reconstruction, General R. Taylor, pub. by D. Appleton & Co.

Bailey's Book Store, Vanderbilt Square, University Block, Syracuse, N. Y.

Livingston's Last Journals, new copy.
Indians of Terraced Houses, Saunders, Putnam.

C. P. Bensinger Co., Codebook Dealers, 32 Stone St., New York.

Western Union Universal Code.
A B C Fifth—A1 Telegraph Code.

Lieber's Standard Code.

Any Amer.-Foreign Code.

Sell All Commercial Codebooks.

T. I. Biddle, Ann Arbor, Mich.

Piersol's Anatomy.

Davis, Applied Anatomy.

Oppenheim, Nervous Diseases, 2 vols.

Villiger-Piersol, Brain and Spinal Cord.

Wigmore's Evidence, 5 vols.

Book Exchange, 1107 Capitol Ave., Houston, Texas.

Chess Digest, Mordican Morgan, 4 vols.

Catalogs and trade prices of Nude Art Pictures.

Charles L. Bowman & Co., 225 Fifth Ave., New York.

Story of the Mormons, Linn.

New International Encyclopedia, 24 vols., 2nd ed.

Songs for Little House, Christopher Morley.

Historical and Miscellaneous Questions, Richmal Mangnall.

Brackenridge H. School, San Antonio, Texas.

A. L. A. Catalog.

Brandt & Kirkpatrick, 101 Park Ave., New York.

Temple of Dawn, I. A. R. Wylie, 2 copies.

Brentano's, Fifth Ave. and 27th St., New York.

Darby and Gill, and the Good People, Templeton.

Beautiful Children, Haldane McFall.

Commentaries on the Incas, Garcelasso de la Vega, English trans.

Dwellers in the Hills.

Clients of Randolph Mason, Randolph Mason.

Girl of the Rubies, Randolph Mason.

Wire Tappers, Stringer.

Confessions of Lupin, LeBlanc.

Blonde Lady, LeBlanc.

Arsine Lupin, LeBlanc.

813, LeBlanc.

Nineveh, G. S. Viererich.

Garden of Hearts Delight.

My Mother's Cook Book, compiled by a Committee of St. Louis Women.

Eothan, illus. by Brongwyn.

Nat Goodwin's Book.

Seventh Noon, Bartlett.

W. W. White's Old Testament Characters.

Historic Virginia Churches and Homes, Lancaster.

Life and Times of Du Barrie, Douglas, London, 1896.

Vanisburg Fleets, Norton.

Wanda, Ouida.

A Life, De Maupassant.

What Mazie Knew, N. James.

English Society, Du Maurier.

A Night in Avignon, C. Y. Rice.

Idler in Old France, Tighe Hopkins.

God, the Knowable and Unknowable, Samuel Butler.

Earle's Sandials and Roses of Yesterday.

Mill of Silence, Capes.

Malay Monochromes, Clifford.

Taylor's trans. of Sonnets of Heredia.

Religions and Philosophies of the East, J. M. Kennedy.

John Henry Smith, Adams.

April Babys' Book of Tunes.

Peasant Art in Russia.

The Great Work, T. K.

Life of Stonewall Jackson, Dabney.

Tinted Venus, Anstey.

Tourmalines Time Checks, Anstey.

Life and Letters of Rev. Sidney Smith.

Weeping Cross, Stuart.

Memories of Walt Whitman, Richard M. Burke.

Mystic Masonry.

Fonic Shorthand, Burnz.

BOOKS WANTED—Continued.

Brentano's—Continued

The Silence of Love, Holmes.
The Triumph Love, Holmes.
Hale's Life of Woodrow Wilson.
From Start to Finish, Hawley Smart.
Dunlap's Art of Design in the United States, 2 vols.
Cazanova, in English, vols. 1 and 2.

Brick Row Print & Book Shop, Inc., 104 High St.,
New Haven, Conn.

Andrew Lang, Maid of France.
World's Best Books, 20 vols.
Hastings' Bible Dictionary, Scribners.

Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.
Will party who quoted Poison Ivy and Sumack please
quote again.

Carson, Pirie Scott & Co., Retail Book Dept.,
Chicago.

A Royal Robe, A. G. Foster.
Sorrows of Nancy.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.
I. C. S. Text Book on Navigation.
One small Cutter and Book Press; state make, con-
dition, etc., and cash price.

Chamberlain Bros., Pittsfield, Mass.

Duke of Stockbridge, Bellamy, Silver.

The Arthur H. Clark Co., Caxton Bldg., Cleveland,
Ohio.

Barney, Biographical Memoir.
Hall, Sketches of the West.
Hildreth, Pioneer History.
Schurz, Carl, Reminiscences of, 3 vols.
Behrens, Cloister Wendhausen.
Behrens, Two Daughters of One Race.
Rhodes, History of U. S., 7 vols., first eds.
Whitman, Bismarck, Reminiscences of.
International Studio, vol. 6.
Cree Dictionaries, Any.
Lawrence, Visitation and Search.
Tuckerman, Book of the Artists.

The John Clark Co., 1486 W. 25th St., Cleveland, O.

Critical Review; or Annals of Literature, vol. 13,
1762; vols. 47 to 63, 1779-1787; vols. 65 to 70,
1788-1790; also "New Arrangement," vols. 5, 1792;
9, 1793; 12, 1794; 21, 1797; and 25 to the end.

Bowles, Pacific Railroad—Open.
Cleveland, Treatise on Mineralogy and Geology,
Boston, 1816.

Cramer, Art of Assaying Metals, 1741.

Iowa Historical Record, vols. 1 to 4; vol. 5, nos. 1,
2 and 3; vol. 11, nos. 2 and 3; vol. 13, nos. 2 and
3; vol. 14, no. 2; vol. 15, no. 4; vol. 16, nos. 1,
2 and 3; and vols. 17 to date.

Kenton, Edna, Clem.

Loomis, C. B., Minerva's Manoeuvre.

Murray, Memoir on the Diamond.

Merwin, Samuel, Road Builders.

Proceedings of the Davenport (Iowa) Academy of
Sciences, complete set.

Porter, Journal of a Cruise to the Pacific Ocean.

Sabin, When You Were a Boy.

U. S. Dispensary, 13th or later edition.

Volney, Ruins of Empire.

Warner, Anna B., West Point Colors.

Watson, H. B. M., Alise of Astra.

William M. Clemens, Hackensack, New Jersey.

Insurance Year Book, 1916.

Lewis, Southern N. Y. Genealogies, vol. 1.

Risley, Bancroft, Chace Genealogies.

Anything on Sherrard Family.

Odd nos. defunct genealogical magazines.

Columbia University Library, New York.

Burnet, Gilbert, History of My Own Time, Oxford
ed., 1823.

France, Anatole, Garden of Epicurus, Lane, 1908.

Ploetz, Handbook of European History, Houghton,
1915.

Zola, Emile, Monomania (La Bête humaine), trans.
and ed. by Edward Vizetelly, London, Hutchinson,
1915.

Columbia University Press Bookstore, 2960 Broad-
way, New York.

Robertson, Hist. of German Literature, Putnams.

Wile, Men Around the Kaiser.

Fried, The German Emperor and the Peace of the
World.

Dawson, The German Workman.

Schierbrand, Germany.

Lichtenberger, Germany and Its Evolution in
Modern Times.

Lowell, Parties and Government of Continental
Europe.

Allen, Grant, Hilda Wade—Nurse.

Morell, Ten Years of Secret Diplomacy.

Commission Company, 311 West 154th St., New York.

National Tax Assn., 10 vols. or odd vol. 3.

Walden's Red Book, 1916 or 1917.

Industrial Management, Nov., 1917.

Treas. Decisions under Internal-Revenue laws.

Cossitt Library, Memphis, Tennessee.

Reynolds, Old St. Augustine.

H. S. Crocker Co., 565 Market St., San Francisco.

Hamblen's Yarn of a Bucko Mate.

M. Curlander, 26 S. Gay St., Baltimore, Md.

Words and Phrases, 2nd series.

Dartmouth College Library, Hanover, N. H.

American Naturalist, March, 1911.

Hamilton, Ballistics, Pts. 1, 2 and 3.

Dawson's Book Shop, 518 So. Hill St., Los Angeles,
Cal.

Scott, Abigail, Capt. Gray's Company.

Ingalls, John J., Cartoons.

Davenport, Homer C., My Quest of the Arab Horse.

Morgan's Lessons Taught in Free Masonry.

Stringo, Chas. A., Texas Cowboy.

Poetry of Rose Terry, Cook, must contain poem

"The Two Villages."

Schofield, J. M., Forty-six Years in the Army.

Preston, Wm. H., Illustrations of Free Masonry.

Simons, J. W., Masonic Jurisprudence.

Robt. H. Dodd, Fourth Ave. and 30th St., New York.

Nordhoff, The Merchant Vessel.

John B. Dorman, Des Moines, Iowa.

Stedman's Liby. Am. Lit., 11 vols.

Stoddard's Lectures, 15 vols.

New Int'l Ency., 2nd edition.

Garnett & Gosse's Ills. Rec. of Eng. Lit., 4 vols.

Chas. H. Dressel, 552 Broad St., Newark, N. J.

[Cash.]

Cain & Thorp, Synthetic Dye Stuffs.

Wilcox, Six Bad Husbands and Six Bad Wives.

Duluth Glass Block Store, 124 West Superior St.,
Duluth, Minnesota.

Naval Architecture, Watson, pub. Longmans, \$5.00.

E. P. Dutton & Co., 631 Fifth Ave., New York.

Dacey, Conflict of Laus. Moore Notes, 1896 ed.

Farrar, In the Days of My Youth, Macmillan.

Green, J. R., Short History of English People, illus.,

4 vols., London, 1892, half calf or half mor. binding.

Le Gallienne, My Lady's Sonnets, 1887, first ed.

Missionary in the Wilderness (The), or, Grace Dis-

played Among the Heathen Extracts from the

diary of B., about 1870.

Rutherford Lectures on Grotius De Jure Belli et

Pacis.

Riano, Arts and Crafts of Older Spain, or similar

title.

The Economy Book Shop, 33 S. Clark St., Chicago.

Roman Misquotations, Pope.

Voices of the Past, Robertson.

History of the Popes, Louis Marie De Cermenin.

Formula of the Papal Penitentiary in the 13th Cen-

tury, Lea.

Eerdmans-Sevensma Co., 513 Eastern Ave., Grand

Rapids, Mich.

Shedd, Sermons to Spiritual Man.

Hinsdale, Jesus as a Teacher.

Karl Rieder, Grundsetze Reformitte Kirchenverfas-

sung.

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G. F. Fisher, 254 Fourth Ave., New York.
The Value of Conditioning, issued by the United States Silk Conditioning Co., New York, pub. 1908.

Foster Brown Co., 472 St. Catherine St., West, Montreal, Canada.
Dickens, David Copperfield, Gadshell ed., 2 vols., new.
Henry, House in the Woods.
Henry, Island Cabin.
Bartlett, Prodigal Pro Tem.
Macdonald, Quest of the Black Opais.
Macdonald, The Invisible Island.
Letters of a Son to a Self-Made Merchant.
The Man Who Came Back.

Free Public Library, Jersey City, N. J.
Barr, Lord Stanleigh.
Scott, Duke of Oblivion.
Pougin, Short History of Russian Music.
Rawlinson, Five Great Monarchies of the East and West.

"G. J. C.," care of Publishers' Weekly.
Rambaud, A. N., History of Russia from the Earliest Times to 1877, Burt, 2 vols., 1904.
Scherer, J. A. B., Japan Today, Lippincott, 1904.
Service, R. W., The Trail of '98.
Talbot, F. A. A., Moving Pictures, Lippincott.

F. Galler, 141 W. 24th St., New York.
National Geographic Magazine, back nos. and complete vols., especially 1905 to 1911, also earlier dates.

Gammel's Book Store, Austin, Texas.
Garland, Life of John Randolph Roanoke.
Young's Chess Works, Any of them.
Sketches of the South West, A. W. Arrington.
Political Description of Texas, Hugh Kerr.
Kennedy's History of Texas.
Yoakum's History of Texas.
Foote History of Texas.
Gregg's Comers of the Prairie.
Alex. H. Stephen's History of Wars, vol. 2.
Benton's 30 Years' View, vol. 2.
Moore's American Eloquence, vol. 2.
Aaron Burrs Private Journal, vol. 1.
Gregg's Commerce of the Prairies, vol. 2.
Kendall's Santa Fe Expedition, vol. 1.
Life in Mexico, Mme. C— De la B., vol. 1.
Hall's Sketches of the West, vol. 1.
A Winter in the West, vol. 1.
The Far West, 1838, vol. 1.
Thorton's Oregon and California, vol. 1.
Murray's Travels in North America, vol. 1.
General I. I. Stevens, Life of, vol. 1.
Yoakum's History of Texas, any vol.
Foote's History of Texas, any vol.
Kenedy's History of Texas, any vol.
Brown's History of Texas, any vol.
Wooten's History of Texas, 2 large vols.

J. L. Garner, 730 Astor St., Milwaukee, Wis.
[Cash.]

Ploetz, Man'l of Universal Hist., last ed.
Putnam, Tabular Views Univer. History, 1914.

C. Gerhardt, 25 West 42d St., New York.
Savoy, The, wanted in parts.

Ginn and Company, 15 Ashburton Place, Boston.
Long's Beasts of the Field, must be fine copy.

Gittmans' Book Shop, 1225 Main St., Columbia, S. C.
Who's Who, latest ed.
Moulton, Library of Literary Criticism, vol. 5.

Goodspeed's Book Shop, 5A Park St., Boston, Mass.
Arkansas Hist. Assoc. Pub., vol. 2 and later.
Barney, Com. Joshua, Biog. of, Ca., 1830-'40.
Belinda's Personal Conduct.
Boston Directories, 1798, 1800, '05, '06, '07, '09, '10, '13, '22, '23, '29, '30.
Britannica, Sears Roebuck.
Britannica, Sears Roebuck, latest ed., India paper.
Canon in Residence.
Cuog. Chippewa Dict.
Goodwin, Pilgrim Republic.
Harriman Alaska Expedition, vols. 6, 7.

Goodspeed's Book Shop—Continued

Jones, J. A., Tales of Indian Camp, London, 1829.
Jones, J. A., Traditions of N. A. Indians.
Kipling, Outward Bound ed.
Liberty Bell, 1842, '44, '48.
Naval Affairs, vol. 1, Amer. State Papers.
N. H. Hist. Soc. Coll., vol. 6.
Pen Drawing, Studio ser.
Phelps, Judge C. E. Falstaff and Equity, H. M., 1901.
Russell, J., Steuart, Parousia Ca., 1878.
Stevenson, Thistle ed.
Tax Lists, Boston, before 1860.
Thatcher, Phyllis Wheatly.
Turnbull, Conn. Place Names.
Visit from St. Nicholas, Prang, 1864.
Woburn Vital Records, pt. 1.
Zeisberger, Delaware Language.
Genealogies:
Comstock.
Giles Memorial, Vinton, 1864.
Prince.
Wilcoxson, Wm., Descend. of, Wilcox, 1893.

Guiney-Pettibone Co., 23 W. Second St., Dayton, O.
Following the Flag, Coffin, 1886 ed., with pasteboard cover in color with flag.

Harper & Bros., Mail Order Dept., Franklin Sq., New York.

Caesar's Column, Ignatius Donnelly.

The Harrison Co., 42 E. Hunter St., Atlanta, Ga.
Life and Speeches of S. S. Prentice.

Robt. H. Hay, 1527 Irwin Ave., N. S., Pittsburgh, Pa.
A Rill from the Town Pump, Lond., 1857.
The Snow Image, Hawthorne, Lond., 1851.
The Mate of the Daylight, Jewett, first ed.
Ships in the Mist, Larcom, Boston, 1859.

B. Herder Book Co., 17 So. Broadway, St. Louis, Mo.
Goodrich, Select British Eloquence.
McVicker, Purcell, Debate on Catholic Religion.
Ernst Hertzberg & Sons, 1751 Belmont Ave., Chicago.
Burton Holme's Lectures, vol. 8.

William R. Hill, 945 East 47th St., Chicago.
Sachers, Cook Book in French or German.
Rokissanski, Marie, Cook Book.
Seleskowitz, Cook Book, German or Austrian.
Reiter, Helen, Modern Wiener Kucher, pts. 1, 3, 5, 6 and 7.
Roosevelt, In Sickness and Health, Appleton.
Confessions of a Beach Comber, E. J. Banfield.
Love Story of Abner Stone.
Benson, A. C., A Reaping.
Machen, Arthur, Hill of Dreams.
Machen, Arthur, House of Souls.
Tarbell's Lincoln, vol. 1, McClure Phillips, 1904.
Lewis & Clark's Journals, vol. 3, N. Y., 1902.
Vidocy's Memoirs, vol. 1.

Paul B. Hoeber, 67 E. 59th St., New York.
Metcalf, Organic Evolution.
Beecher, Studies in Evolution.

Hollenden Book Shop, Cleveland, Ohio.

Nicholas Nickleby.
Oliver Twist.
Old Curiosity Shop.
Dombey and Son.
David Copperfield.
Little Dorrit.
All in Hearst's New Nat. clo.
2001 Devilish Good Irish Bulls.

John Howell, 107 Grant Ave., San Francisco, Cal.
Diphtheria, V. J. Fourgeaud, Sacramento, 1858.
Trails of Mean Streets, Morrison.
Dead Man's Rock, Quiller-Couch.

George P. Humphrey, Rochester, N. Y. [Cash.]
Journal of a Tour to Niagara Falls in the Year 1805 by Timothy Bigelow.
Travels of Christian Schultz, Jr., 2 vols., N. Y., 1810.
Life of Mary Jamieson.

Paul Hunter, 401 Church St., Nashville, Tenn.
Britannica, last edition, thin paper, orig. edition.
Century Dictionary, 12 vols., cloth, latest ed.

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Book of Knowledge, 20 vols., cloth, latest ed.
Graetz, History of the Jews, set.
Clarke's Commentaries, 6 vols., old edition.

H. R. Hunting Co., Besse Place, Springfield, Mass.
Long, Beasts of the Field.
Brown, Adven. of a Country Boy at a Country Fair.
Everett, Double Play.
Parker, Two Boys in the Blue Ridge.
Eggleston, With Creek Indians of Alabama.
Anderson, What the Moon Saw.
Ride of Abernathy Boys.
Spark, Academy Boys in Camp.
Reid, Question of Honor.
Roberts, Little Red Schoolhouse.
Ellis, Blazing Arrow.

George W. Jacobs & Co., 1628 Chestnut St., Philadelphia, Pa.

Homeward Songs By the Way, pub. by Mosher.
Personality and Power, Walpole.

Johnson's Bookstore, 391 Main St., Springfield, Mass.
Balch, Our Slavic Fellow Citizens, pub. by Charities, Publication Committee.
Watts, The Tenants.

E. P. Judd Co., P. O. Drawer 210A, New Haven, Conn.

King Pippin.
Giants of the Wood, Quiz.

The Kansas City Book Exchange, 715 Main St., Kansas City, Mo.

Phantom Fortune, M. E. Braddon, 2 copies.
Myth, Ritual and Religion, Lang, 2 vols.

Kaufmann's, Fifth Ave., Smithfield & Diamond Sts., Pittsburgh, Pa.

Fair to Look Upon.

Kieser's Book Store, 221 No. 16th St., Omaha, Neb.
Items on Fire Insurance.
Sinclair, The Jungle.

Kimball Bros., 46 Columbia St., Albany, N. Y.
Bentham's Theory of Legislation, London, Trubner, 1887.
Erdmann's Outlines of Logic and Metaphysics.
Stone's Joseph Brant.

Korner & Wood Co., 737 Euclid Ave., Cleveland, O.
Hopkins, Women Napoleon Loved.
Drake, Pine Tree Coast.
Otis, Story of Pemaquid.
Sinclair, Jungle.

A. Kroch & Co., 22 N. Michigan Ave., Chicago.
Vanderpoel, Color Problems.

Charles E. Lauriat Co., 385 Washington St., Boston.
Lecky's Wrinkles and Practical Navigation.
National Geog. Magazine, last number.
Prince of Bohemia, etc., 2 vols.
Gebbie's Ed. of Balzac, 1898, sq. 12mo, red cloth.
Deputy for Arcis, etc., 2 vols.

The F. & R. Lazarus Co., Columbus, Ohio.

Early History of Mankind, E. B. Tylor.
Primitive Culture, E. B. Tylor.
Pre-historic Times, Lubbock, (Lord Avebury).
Origin of Civilization, Lubbock (Avebury).
Woman's Share in Primitive Culture, Mason.
Evolution of Decorative Art, Balfour.
Styles of Ornament, Speltz.
Egyptian Decorative Art, Petrie.
Prang's Plates of Historic Ornament.

Lewis Book Co., 115 So. Spring St., Los Angeles, Cal.

Books on Punctuation, Bigelow, Allardyce, Husband.
Patten, Chas. Dana Gibson.
Baxter, Spanish Colonial Architecture in Mexico, Millet, 1901.

Lewis, Sunset Trail.
Smith, Adventures of An Old Man.
Classics in Arts Series Rentano, Raphael, Watteau.
Books on Bugs and Beetles.
Moore's Universal Assistant, Emerson Bennett Leni Leoti.

Lewis Book Co.—Continued

Garcillassas on the Incas.
Brochure Series Architecture.
Venezia Henry Perl Scribner, 1894.
Andrew Jackson Davis, Any by.

Library Co. of Philadelphia, N. W. cor. Locust and Juniper Sts., Philadelphia, Pa.

Devine, Normal Life.
McCabe, Tyranny of Shame.
Lucas, First Round.

Library of Univ. of Wisconsin, Madison, Wis.
Braithwaite, Anthology of Magazine Verse, for 1914 and 1916.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

Carryll, Garden of Years.
Cornelius, Young Housekeeper's Friends, 3 copies.
Arnold, Song Celestial.
Women Napoleon Loved.
Redgraves Dictionary of Artists of the English School.

Lowdermilk & Co., Washington, D. C.

Collum, History U. S. Marine Corps, 1900.
Hamerton, Etchers and Etching, first ed.
Journal of Accountancy, vol. 1.
Moore, Life Illumined.
Hunter, Memoir of R. M. T. Hunter.
Miller, Memoir of Blackshear.
Reed, Modern Eloquence, 15 vols.
Poe, Works, Virginia edition, 17 vols.
Gordon, Letters from Egypt.
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Scripture, Thinking, Feeling and Doing.
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Otway, Thomas, Dramatic Works.
Kent's Commentaries on Amer. Law, vol. 4, first ed.

Lowman & Hanford Co., Seattle, Wash.

Winning of the West, Sagamore Edition, vol. 6 only.

Macauley Bros., 78 Library Ave., Detroit, Mich.
Die Dampfdrubinen (Steam Turbine), A. Stodola, original copy.

McDevitt-Wilson's, Inc., 30 Church St., New York.

Whitney, J. D., The United States, Boston, 1869.
Tyler, Letters and Times of the Tylers, 1884-86.
Tucker, History of the United States, 4 vols., 1856-7.
Rush, Memoranda of a Residence at the Court of London.
Pike, First Blows of the Civil War, 1879.
Perkins, Annals of the West, 1846.
MacGuire, Mrs. J. P., Diary of a Southern Refugee.
Fremantle, Three Months in the Southern States, 1864.

Earl, Thomas, Life, Travels and Opinions of Benj. Lundy.

DuBose, John W., Life and Times of Wm. Lowndes Yaney.

Davis, Jefferson Davis, Ex-President of the Confederate States of America, A Memoir.

Chambers, Things as They Are in America.

Bremer, Home of the New World.

Vincent, Commerce of the Ancients.

Poe, Edgar A., Works, edited by J. A. Harrison, Virginia Ed., Crowell, 17 vols.

Pary, W. S., Historical Collection Relating to the American Colonial Church, vol. 4 of set.

Massen, D., Life of Milton, vol. 7, Index Vol., 1894.

Lloyd, William F., Sketch and Life of Robert Raikes.

The Ladies Calling.

Hutchinson, Th., History of the Colony of Massachusetts Bay.

Hutchinson, Horatio G., Dreams and Their Meaning.

Hottenroth, Le Costume, Guerinot.

Hort, F. J. A., Cambridge Essays, 1856.

Griscom, John, Memoir of John Griscom, N. Y., 1895.

Burton, J. H., Life of Hume, 2 vols.

Annals of Education, 1831-1839, 9 vols.

Steven's and Caterwood's Central America.

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 Burnham, Diseases of Domestic Poultry, Boston, 1876.
 Carver, Carrying by Sea.
 Geography, Journal of, vols. 3, 6, 7, 9, 10, nos. 1-4.
 Harloff & Schmidt, Plantation White Sugar Manufactures.
 Hirst, Life of Fredrich Liszt.
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 De Vere, Mary, Collected Poems.
 Dostojewski, Brothers Karamasov, Macm.
 English Essayists, Little-B., 1863.
 Hamilton Inst., Textbooks, 24 vols.
 Jones, Rose Jar, Mosher.
 King, Under the Red Flag.
 Langenscheidt, Italian-German Dictionary, vols. 1, 2.
 Langenscheidt, Spanish-German Dictionary, vols. 1, 2.
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Michigan State Normal College Library, Ypsilanti, Mich.

Erman, A., Life in Ancient Egypt, tr. by H. M. Tirard.

DeMille, James, Babes in the Wood.

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Ferris, Great Leaders.

Fiske, American Revolution, vol. 1 only.

Grevelle, Charles, Memoirs.

Hughes, T., Memoirs of a Brother.

MacKenzie, Sir James D., Castles of England.

Michigan, Proceedings Const. Convention, 1835.

Mullinger, Schools of Charles the Great.

Pierce, E. L., Memoirs and Letters of Charles Sumner, vols 3 and 4.

Readers Guide, Cumulative no., 1909.

Shepperd, Wm. R., Historical Atlas.

Williams, Henry Smith, History of Science.

Statesman's Year Book, 1865.

Stephen, Leslie, Life of Fitz Janer Stephen.

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 Sumner, W. G., History of Banking in U. S., vol. 1.
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 American Chemical Journal, vols. 21 and 22.
 Charities, vols. 1-12.
 Child Labor Bulletins, vols. 1-5.
 The Expositor, June and August, 1907.
 History Teachers' Magazine, vols. 1 and 2.
 Mind and Body, vols. 1 and 5.
 National Association of Corporation Schools Bulletins, 1, 3, 1914.
 National Geographic Magazine, vols. 20-24.
 Niles Register, vols. 55-76.
 Journal of Geography, Dec., 1916.

George M. Millard, 1651 Huntington Drive, South Pasadena, Cal.

Doves Press, Bible, 5 vols.

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Klemm Press, Shelley, 3 vols.

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Bandello Novels, 6 vols.

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Flagg, J. M., Tomfoolery, 1904.

M. N., Chamber of Horrors, Boston, 1896.

Rice, Wallace, Little Book of Limericks, 1910.

Shilling, Limericks, Sense and Nonsense, 1917.

Stevens, Another Annapolis Alphabet, Baltimore, 1907.

Vaughn, Limerick Lyrics, 1904.

Newbegin's, San Francisco, California.

Watson, Samuel, The Clock Struck One.

Balzac, Hearst ed., 18 vols., limp leather.

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New Student Reference Books, 6 vol., Compton & Company, set.

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D. H. Newhall, 154 Nassau St., New York.

The Red Acorn, A Civil War Story.

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Times and Seasons, periodical.

Whiting, Lillian, The Florence of Landor.

Bell, Archie, The Spell of the Holy Land.

Eyre, John, The Christian Spectator.

Hall, Fayette, Secret History of the War, 1890.

Harris, Cicero, Sectional Struggle, Phila., 1902.

Williams, James, The South Vindicated.

Youngblood, C. A., A Mighty Hunter, Chic., 1890.

Zincke, F. B., Last Winter in the U. S.

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Balzac, Physiology of Marriage.

Old Corner Book Store, Inc., 27 Bromfield St., Boston, Mass.

Journal of Accounting, October, 1917.

E. H. Otting, Warren, Ohio.

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Mordell, Shifting of Literary Values.

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Rolland, Jean Christophe, 3 vols.

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Ecuador Civil Code, New York, 1889.

Pilgrim Press, 14 Beacon St., Boston, Mass.

Earliest Gospel, Menzie.
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Encyclopedia of Draughts, Alexander and Kears.
Black Cat Magazine, Feb., Sept. and Dec., 1901; Dec., 1907; Mar., July, Oct. and Nov., 1908; Apr. and Sept., 1911; Feb., 1915.

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Neill, E. D., Terra Mariae.
Parkman, Pioneers of France, 1865.
Parkman, Counte Frontenac and New France, 1877.
Mors et Victoria, pub. Longmans.
Visit to the States, London Times, 1887-8.
Davis, The Campaign from Texas to Maryland, Richmond, 1863.
Foley, Records of English Society of Jesus, vol. 4.
Shea, J. G., History of Catholic Church in the U. S., vol. 2 only.
King, Grace, Jean Baptiste Le Moyne.
Robinson, J. H., Nick Whiffles.
Bullard, Famous War Correspondents.
London, J., Daughter of Snows, 1902.
Eastman, C. A., Indian Boyhood.
Martin, Life of Father Jaques.
Beaumont, Mrs. B., Twelve Years of My Life.
Narrative of Early Life of James P. Horton, M. E. Church.
Beveridge, A. M., Discourse on Lincoln, Troy, 1865.
Simms, W. G., Views and Reviews.
Bruce, Plantation Negro as a Freeman.
Cody, W. F., Story of the Wild West.
De Smet, Western Missions and Missionaries.
Jacob, J. G., Life and Times of Patrick Gass.
Hughes, T., Rugby, Tenn., N. Y., 1881.

Wm. B. Ropes Book Co., Mt. Vernon, Wash.

Day, H. N., Art of Composition.
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Day, H. N., Rhetorical Praxis.
Day, H. N., Psychology.
McBeth, J. W., The Might of Mirth, 1 vol., 542 p., Harper, 1873.
Burnham, S. M., Figures of Speech, 1 vol., 252 p., Boston, A. D. Bradley 1901.

J. Rosenbaum, 15 Bible House, New York.

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Bishop Asbury's Journal, vol. 3.
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Anonyms, Cushing.
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American Freemason, vol. 1 and vol. 5, no. 4, pub. Storm Lake, Iowa.
Bonney's Banditti of the Prairies.
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Sedgwick's Damages Code N. Y. 1885, pamphlet.
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Oration before the Am. Philos. Soc. on Influence of Physical Causes on the Moral Faculty, Phila., 1786.
Action for Libel: Rush, v. Cobbett, Phila., 1800.

State University of Iowa, Iowa City.

Astronomical Journal, vol. 1, nos. 1, 3, 4-6, 20, 1849-50.
Cement and Engineering News, vol. 15, nos. 4, 6, nos. 7-10.

F. C. Stechert Co., 29-35 W. 32d St., New York.

Cohen, Organ chem. f. adv. stud. 1907.
Judson, Latin in English, 1896.
Miall, Hist. of Biology, 1911.
Besant, Westminster, Stokes.
Mathewson, Perspective Sketch f. Work Drawings.
Goodhue, Municipal Improvement, Wiley.
George, Thru Terror to Triumph.
Granger, Index to Poetry.
Miller, Around World with Battleship.
Schulze, Amer. Office Organization, 1914.
Thorp & Tait, Chemical Problems.
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W. K. Stewart Co., Indianapolis, Ind.

Century Magazine, March, 1917.
Outlook, June 27 and July 11, 1917.
Current Hist. Mag., Jan., 1917.
Journal of Political Economy, Nov., 1917.
Pouget, E., Sabotage.
Colour Schemes in Flower Gardens.
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Batchelder's Hist. Sketch, Peru, Vt., 1891.

Geneal. Register, Mervine, Phila., 1913, vol. 1.

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Canadian Magazines.

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